

Effective use of negative space in transparent watercolor

Workshop Material List

Putting things into perspective

Materials and equipment are important. Over time you develop personal preferences that influence the selection of equipment and materials you like to use. This can represent a significant investment in brushes, paint and accessories. Workshop participants will have a range of experience as well as range of investment in materials and equipment. While some will be well established and have a full complement of materials and equipment, others will be just starting out. With that in mind, my material list is flexible. I've listed what I like to use as a point of reference and will comment in parentheses when there is an item that is highly recommended or required for the workshop.

In general, I do feel you need professional quality paint, paper, and a few brushes.

- **Paper:** Anything less than 140lb is suitable for watercolor sketches and journaling but not for doing a painting. Your paper should be at least 140lb from a quality maker.
- **Paint:** Student grade paint does not perform as well or have the same pigmentation as artist grade paint. You will be disappointed with the results.
- **Brushes:** There's a wide variety of paint brushes available. You need not have a host of expensive sables, but you need a few quality brushes that can produce consistent, controllable, results. There are a number of synthetic blends that perform well and are reasonably priced.

Paper

- Recommend 140 lb Cold Press from quality maker such as Arches, Strathmore, Fabriano, Kilimanjaro, Strathmore. I like Lanaquarelle. *(Highly recommend "Cold Press" for this workshop)*
- Recommend 3 "full sheets" (Note: full sheets are 22" x 30") of paper divided as follows
 - o 2 sheets divided into 11" x 15" quarter sheets giving you 8 pieces.
 - o 1 sheet divided into 15" x 22" half sheets giving you 2 pieces

(You could get by with 2 full sheets but I highly recommend 3 sheets so you have some extra)

Paint

- If you have an established palette, feel free to use the brands and colors you're familiar with
- You can see the colors, brands, and pigment numbers I use by going to the studio page of my website. <http://rsurowiczart.com/studio/>
- It's good to have a warm and cool version of the primary colors. Here are a few I will be using.

Color	Warm	Cool
Red	Pyrrrole Red	Quinacridone Rose or Alizarin Crimson Quinacridone
Blue	Ultramarine Blue	Royal Blue also known as Indanthrene blue, Indanthrone blue, delft blue (PB60)
Yellow	Quinacridone Gold or Gamboge	Cadmium yellow light

- These are a few other colors that I like to use
 - o Sap Green: use it frequently
 - o Quinacridone Coral
 - o Mauve
 - o Burnt Sienna
 - o Yellow Ochre

(Highly recommend these three colors: Sap Green, Pyrrrole Red, Royal Blue or equivalent PB60)

Brushes

I work from Large shapes to medium shapes to smaller shapes. Accordingly, I start with a large wash brush, move to a medium brush and on to a detail brush. My brush recommendations follow the same logic. You can see the specific brands I like on my studio page. <http://rsurowiczart.com/studio/>

- Large Brush
 - o 1" flat wash brush: I like Silver Black Velvet
- Medium Brush
 - o ½" flat : I like Silver Black Velvet
 - o Medium round: I like the Silver Black Velvet jumbo round small
- Small/Detail Brush
 - o Small general purpose brush with a point
 - Many good sable and synthetic blend options
 - I also like to use the Black Gold 3x0 quill brush
- Rigger brush
 - o Small to medium
- ¼ "to ½ " rigid nylon flat brush for lifting

Additional items

This will vary by individual preference.

- Pencil: I like a B or 2B pencil
- Eraser: Kneaded rubber or soft Fictis white eraser works well
- Tape: Masking or artist tape to secure your paper to your board
- Mounting Board: Whatever board you use to mount your paper on while you paint. I like Gatorboard. Needs to be large enough to hold a half sheet of paper 15" x 22"
- Block of foam or something similar to prop your board up at a 15 -20 degree angle while you paint.
- Kleenex or paper towel
- Palette
- Water container: I use two...one for dirty water and one for clean
- Fine mist spray bottle: I like the "Atelier" fine mist spray bottle but any spray bottle will work as long as it's *very* fine. *(Highly recommended)*
- Hair dryer
- Plastic scraper: can be a cut up credit card or end of a brush
- Sponge
- Sketchbook
- Black pen for sketching

Reference material: I will have reference material but feel free to bring your own. Preferably subject matter that lends itself to negative painting such as floral or foliage, and something featuring an interesting building or architectural feature. Landscapes are also good reference.

I have a complete listing of my supplies on the studio page of my website:

<http://rsurowiczart.com/studio/>

Feel free to contact me at contactrsurowiczart@gmail.com with any questions regarding materials.

Checklist

	Description	Comment
	Paper	
	Quantity of 8 quarter sheets 11" x 15" of good watercolor paper	Required
	Quantity of 2 half sheets 15" x 22" of good watercolor paper	Required
	Paint	
	Warm Red: Pyrrole Red	Highly recommended
	Cool Red	Recommended
	Warm Blue	Recommended
	Cool Blue: one of the PB60 colors, Royal Blue or indanthrene blue or or indanthrone blue or delft blue	Highly recommended
	Warm yellow	Recommended
	Cool yellow	Recommended
	Sap green	Highly recommended
	Quinacridone Coral	Optional
	Mauve	Optional
	Burnt Sienna	Optional
	Yellow Ochre	Optional
	Brushes	
	1" Flat wash brush	Highly recommended
	½" flat brush	Recommended
	Medium round brush	Recommended
	Detail brush	Recommended
	Rigger brush	Recommended
	Nylon flat brush	Recommended
	Additional Items	
	Pencil	Required
	Eraser	Required
	Masking or artist tape	Required
	Mounting board	Required
	Foam Block	Required
	Kleenex or paper towel	Required
	Palette	Required
	Water container	Required
	Fine mist spray bottle	Highly recommended
	Hair Dryer	Recommended
	Plastic Scraper	Optional
	Sponge	Optional
	Sketchbook	Recommended
	Black sketching pen	Recommended
	Reference photos	Optional