

# Changing Seasons Second Edition

## Class Information Sheet

### Materials

This is an overview of the materials needed for this class. A detailed list will be provided with the course material, however, it's very flexible.

- Paper: 6 sheets of 140lb (300gm) Cold press watercolor paper 11" x 15" (28cm x 38cm)
- Paint: Very flexible, colors such as Cerulean Blue, Royal Blue, Sap Green, Pyrrole Red, Quinacridone Rose Madder, Quinacridone Burnt Orange, Hansa Yellow will be used. Also, Payne's Gray will be used for value studies.
- Brushes: A large round or flat wash brush, 1/2" flat brush, medium general purpose round brush, small detail brush, small liner brush
- waterproof black sketching pen
- Sketchbook: at least 90lb mix media 7" x 10" or larger
- General art supplies

### Class Formats

#### **Format A - Live Demonstration, Q&A, Recorded Critique**

- This will provide a live, weekly, 90 minute demonstration/Q&A session
- There will be a weekly recorded critique of homework

#### **Format B - Recorded demonstration, Q&A, and critique**

- This is to address time zone conflicts and those with little flexibility in their schedule. Recorded demonstrations will allow for independent study. Q&A and critique will occur weekly through a recorded message to the class. Additional interaction can occur through the class bulletin board.

### Technical Information

- Live sessions will be broadcast over the internet using Zoom.
- Your experience will only be as good as your equipment and your internet access.
- If you have poor internet service the live broadcast might be challenging
- It's recommended that you use a device larger than a phone to view the session
- You need to have the ability to photograph your artwork and submit using email.